Āina Aloha The art of the story

Free and open to the public. RSVP only

Wednesday, September 9, 2015
3:00 pm – 6:00 pm

Arts@Marks Garage, Honolulu, Hawaii

This workshop is part of a major month long exhibition from September 1, 2015 – September 27, 2015.

A 3-hour professional development workshop for educators, teacher trainers, storytellers, after school specialists, kupuna, community leaders

Learning outcome #1 Participants will integrate visual art and the writing process to enhance student creative writing ability

Learning outcome #2 Participants will learn how to connect art forms to other subject areas

Learning outcome #3 Participants will deepen their knowledge of Hawaiian history through the language of visual art

For more information, please email ccrocke@hawaii.edu or call Charmaine at 808 956-7539. To register (RSVP) please email prreg@hawaii.edu by September 2, 2015

This professional development workshop is part of the 2015 Building Community Series and is sponsored by the Center on Disability Studies, College of Education, University of Hawai‘i at Manoa

About the Teachers

Harinani Orme is a native Hawaiian artist whose works focus on the myths and legends. Harinani loves books. She is credited for illustrating: Na Wai Lā? (Who Ate It?) by Kaʻōhua Lucas; Nou Keia? (Is This Yours?) by Kaʻōhua Lucas; Kili and the Singing Tree Snails by Janice Crowl; Pulelehua and Mamaki by Janice Crowl (2010 Ka Palapala Poʻokela Awards – Excellence in Children’s Literature); Manu Palupalu, retold by K. Laiana Wong; and Raven and the Sun: Echoing Our Ancestors, adapted by Noelle Kaahanu...

Meleanna Aluli Meyer is a visual artist, documentary filmmaker and renowned arts educator who works in an outreach capacity in various community settings throughout the islands. She is the recipient of numerous fellowships and awards. From a Hawaiian worldview, she challenges her audience to make their own connections to nā mea Hawai‘i (all things Hawaiian), to nā aumakua (the ancestors), and to an interior reflection of life that is richly compelling and within the viewer’s grasp.