Looking for a **NEW undergraduate course** to take?

*Spring Semester 2012*

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**Disability and Diversity Studies might be for you!**

**DIS 397:**

**DISABILITY HISTORY AND CULTURE:**

**FROM HOMER TO HIP HOP**

**CRN: 88650**

Tuesdays, 3:00 pm-5:30 pm

Bus Ad (Shidler), Room E-204

3 credit course

**INSTRUCTOR:** Dr. Steven Brown, Associate Professor, Center on Disability Studies, University of Hawai‘i at Manoa

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**COURSE GOALS**

To learn about how a broad range of societies have treated people with disabilities. This includes reading about and discussing policies, perceptions, living conditions, and roles of persons with disabilities, both individually and collectively. To address ideas of impairment; politics and legislation; diversity, advocacy, and education. This historical perspective will also provide insight into how disability and disability issues are currently perceived and addressed.

**WHO SHOULD TAKE THIS COURSE?**

This course is designed for upper division undergraduate students in history and other disciplines, including: art, ethnic studies, psychology, political science, interdisciplinary studies, education, public policy, communications, American studies, architecture, health sciences, sociology, social work.

This is an introductory class –an overview-- to the history of disability from a disability studies perspective.

Skills to be developed include critical thinking; organizing and conveying information in writing and orally.

Disability studies may be viewed as a multidisciplinary and global approach to studying disability through exploration of models and theories examining historical, socio-cultural, political, and economic perspectives, which focuses on personal and collective responses to difference(s) based on disability.

**The class is open to all qualified students.**