DIS 682: Special Topics in Disability

DISABILITY HISTORY AND CULTURE: FROM HOMER TO HIP HOP

Summer 2016 (May 23 – July 1, 2016)
Center on Disability Studies, University of Hawaii at Manoa

Bust of Homer

An online (asynchronous-access at your own time), graduate level, 3 credit course

INSTRUCTOR: Dr. Steven Brown, Professor (Affiliate Faculty)

Center on Disability Studies, University of Hawaii-Manoa (http://www.cds.hawaii.edu/certificates)

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Qualifies as an Elective for CDS Grad Certificate in Disability & Diversity Studies

Overview of the history of disability from a disability studies perspective, a multidisciplinary and global approach to studying disability perspectives, focused on personal and collective responses to difference(s) based on disability.

COURSE GOALS

❖ Learn how different societies have treated people with disabilities.
❖ Read & discuss policies, perceptions; living conditions; and roles of persons with disabilities historically, individually and collectively.
❖ Address ideas of impairment; politics and legislation; diversity; advocacy; and education.
❖ Historical perspectives will provide insight into current perceptions of disability issues.
❖ Skills to be developed include critical thinking, organizing, and conveying information.

WHO SHOULD TAKE THIS COURSE?

Graduate students in history & all other disciplines, including art, disability studies, ethnic studies, psychology, political science, interdisciplinary studies, education, public policy, communications, American studies, special education, health sciences, sociology, architecture, social work & ...

REGISTRATION INFORMATION:

Information you will need: The course number is DIS 682 601 and the CRN is 97000.

Detailed information is at: https://www.sis.hawaii.edu/uhdad/avail.class?i=MAN&t=201640&c=97000

FYI: Tuition information for UH Manoa may be found at: http://www.hawaii.edu/finaid/summer.html